

APR 22 1925 /

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©CIL 21376 C

✓  
SEVEN CHANCES ✓

✓  
Photoplay of 6 reels ✓

Story by Roi Cooper Megrue

Scenario by Jean C. Havez, Clyde Bruckman, and  
Joseph A. Mitchell

Author of Photoplay: Buster Keaton Productions Inc. ✓  
U.S.A. x

Distributed by Metro-Goldwyn Distributing Corp.

METRO-GOLDWYN  
DISTRIBUTING CORPORATION

APR 22 1925

924 NEW JERSEY AVE., N. W.  
WASHINGTON, D. C.



REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

April 22nd 1925

Register of Copyrights,  
Library of Congress  
Washington, D.C.

Dear Sir:-

The undersigned claimant of copyright in the work herein  
named, deposited in the Copyright Office and duly Registered  
for copyright protection, requests the return to him under the  
provisions of sections 59 and 60 of the Act of March 4, 1909,  
of one or both of the deposited copies of the 6 reels  
entitled SEVEN CHANCES  
deposited in the Copyright Office on April 22nd 1925  
and registered under Class                     , Xxc., No. ©CIL 21376

If this request can be granted you are asked and authori-  
zed to send the said copy or copies to me at the following ad-  
dress: To Metro-Goldwyn Distributing Corporation, at 924 New  
Jersey Ave., N.W., Washington, D.C.

Signed

B. Bergen  
(Claimant of Copyright)

RESIDENT MANAGER

per S. Young

Enoch Markin

APR 25 1925

**METRO-GOLDWYN**  
DISTRIBUTING CORPORATION

924 NEW JERSEY AVE., N. W.  
WASHINGTON, D. C.

April 25th 1925



Copyright Office  
Library of Congress  
WASHINGTON, D.C.

Gentlemen:

Please deliver to the bearer, Enoch Martin,  
two (2) prints each of the following Productions, which you  
are holding:

SEVEN CHANCES  
PROUD FLESH

Yours very truly,  
METRO-GOLDWYN DISTRIBUTING CORPORATION,

*R. Bergen*  
RESIDENT MANAGER.

SY:M

JOSEPH M. SCHENCK

Presents

# BUSTER KEATON

In

## SEVEN CHANCES

Based on David Belasco's Famous Stage Comedy by

Roi Cooper Megrue

A Metro Goldwyn Picture

Screen Version by

Jean C. Havez, Clyde Bruckman and Joseph A. Mitchell

Photographed by

Elgin Lessley and Byron Houck

Art Director, Fred Gabouri

Electrical Effects by Denver Harmon

### In the Cast:

Buster Keaton

Ruth Dwyer

Snitz Edwards

Erwin Connelly

T. Roy Barnes

Frankie Raymond

Jules Cowles

Also a galaxy of baby stars—Theda Bara's little sister, Loro Bara; Otis Harlan's daughter, Marion Harlan; Hazel Dean, Pauline Toler, Judie King, Bartine Burkette, Eugenie Gilbert, Edna Hammon, Barbara Pierce, Jean Arthur, Connie Evans, Rosalind Mooney. Girls, girls, girls! Slathers of them. Two hundred of the prettiest extras that could be found in Hollywood.

Jury - Metro - Goldwyn, Ltd., exclusive distributors of this picture in Great Britain; Sir William Jury, managing director.

## THE SYNOPSIS

Buster gets notified on his twenty-seventh birthday that he has to get married that very day to inherit a fortune of \$7,000,000. His girl throws him down. A newspaper ad brings 7,777 applicants for his hand and fortune. The girls, in bridal array, mob him at the church.

**B**USTER KEATON is a broker who has placed his business in a precarious position by his donations to every charity that has applied for funds. His partner, supposing there is plenty of money, has cashed a bad check, and faces criminal prosecution.

Into this situation walks a lawyer with the announcement that Buster's eccentric grandfather has died leaving him \$7,000,000 with the proviso that he is married by 7 o'clock on the evening of his 27th birthday. It so happens that this is the morning of Buster's 27th birthday, and to get the money he must be married by 7 o'clock that evening.

He is all set because he knows just the girl he wants to marry. He gets into his car and goes to her house where he proposes and is accepted. Then he says he is glad she accepted him because otherwise he would have lost the seven million. She walks out on him because she thinks he is marrying her merely to get his money.

**B**USTER returns to his office downcast. The partner insists that he must marry someone to save him from going to jail and to save the firm. The girl, in the meanwhile, telephones to the office at a time when the partner is trying to talk Buster into marrying. The partner takes down the phone and sets it on the desk while he continues to argue with Buster. The girl overhears enough to convince her that Buster loves her and is being forced into a marriage with another girl to save the partner.

Buster and the partner leave the office with the lawyer to try to find another girl. The girl cannot get the office because the telephone is down so she sends a note by messenger to tell Buster that she is waiting for him and will marry him.

Buster, his partner and the lawyer go to the country club where Buster proposes to every girl he meets until one finally accepts him. Before this girl accepts, the partner has given up the country club as hopeless and gone with the lawyer to a newspaper office where he causes to be published a picture of Buster and a story to the effect that he will marry any girl who is at the Grand Street Church by 5 o'clock in a bridal outfit.

Buster, in the meanwhile, has made arrangements for the girl who accepted him to be at the same church at the same hour. Buster arrives and when the girl shows up he is ready to marry, but the deadly work of the newspaper story and picture has sent hundreds of brides to the church, looking for a husband with seven million dollars.

**T**HE CROWD becomes so great that Buster has hundreds of brides instead of one on his hands and cannot marry any one of them. During the struggle the messenger from the girl arrives and gets him. Buster is now confronted with the

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**T**HE CROWD becomes so great that Buster has hundreds of brides instead of one on his hands and cannot marry any one of them. During the struggle the messenger from the girl arrives and gets him. Buster is now confronted with the problem of getting out of the church and away from the mass of brides to reach his girl. Not only must he reach her but he must marry her before seven. Telling the messenger to get a minister and take him by taxi to the girl's home, he escapes from the church and starts for the girl.

From that point on until the hair-raising and surprising finish of the picture, Buster is in one tangle of brides after another, each new gathering of girls stopping him from reaching his true destination with the time always growing closer and closer to the fatal 7 o'clock.

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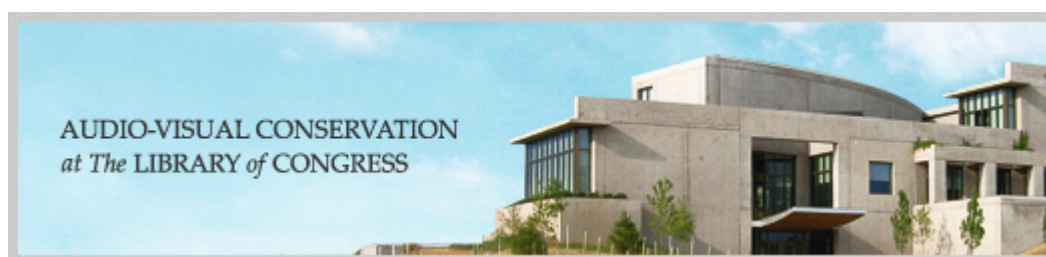
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